

A man with a dark beanie and a white t-shirt is sitting on a black, adjustable stool. He is looking down and to the right, with his right hand resting on his head and his left hand on the stool. He is wearing dark jeans. The background is a plain, light-colored wall. The text 'LETTING GO' is overlaid in white, and 'TOM WEHRLE' is overlaid in black.

LETTING GO
TOM WEHRLE

HOLD SPACE FOR ME

WRITTEN BY TOM WEHRLE

SOMETHING'S WRONG WITH ME I KNOW
THAT'S JUST HOW IT ALWAYS GOES

IF I COULD I'D CHANGE THE WORLD
AND FOR A MOMENT THINGS WOULD BE
THE WAY THEY USED TO BE
BEFORE THIS DISEASE
SO HELP ME AND PLEASE DON'T LEAVE
HOLD SPACE FOR ME

SOMEWHERE IN MY LIFE I'VE FOUND
WHAT MAKES THIS WORLD SPIN ROUND
BUT THERE ARE SOME THINGS I WILL NEVER FIGURE OUT OR UNDERSTAND
THAT'S JUST THIS CRAZY PLAN

BUT IF I COULD I'D CHANGE THE WORLD
AND FOR A MOMENT THINGS WOULD BE
THE WAY THEY USED TO BE
BEFORE THIS DISEASE
SO HELP ME AND PLEASE DON'T LEAVE
HOLD SPACE FOR ME

YOU KNOW I WOULD
IF I COULD
TRADE IT ALL AWAY
TO SEE YOUR FACE
ONE MORE DAY
AND GET TO SAY GOODBYE
CAUSE SINCE THAT NIGHT
YOU LEFT MY LIFE
I KNOW I'M NOT THE SAME
WITHOUT YOU

BUT IF I COULD I'D CHANGE THE WORLD
AND FOR A MOMENT THINGS WOULD BE
THE WAY THEY USED TO BE
BEFORE THIS DISEASE
SO GIVE ME TIME
AND I KNOW I'LL BE FINE
HOLD SPACE FOR ME

DRUMS: TYLER CUCHIARA
BASS: PHILL GROOMS
ELECTRIC GUITARS, PIANO AND STRING ARRANGEMENT: TOM WEHRLE

SIX HOURS WITH YOU IN VENICE

WRITTEN BY TOM WEHRLE

HAVE I GONE INSANE
WALKING IN THE RAIN
STARING AT THE GIRL OF MY DREAMS
BUT I KNOW THERE'S MORE
LOCKED INSIDE YOUR WORLD
IF ONLY YOU'D LET ME SEE
THROUGH YOUR EYES
THE WAY YOU LOOK AT LIFE
THE TEARS YOU HOLD INSIDE
SO TELL ME

HOW CAN IT BE
THAT I CAN ONLY SEE
THE BEAUTY INSIDE OF YOU
I WISH YOU KNEW
I'VE NEVER BEEN SO SURE
OF ANYTHING IN THIS WORLD
AS WHAT I SEE WHEN I LOOK AT YOU
OH IF ONLY OUR TIME WAS ENDLESS
BUT ALL I HAVE IS SIX HOURS WITH YOU IN VENICE

FLOWERS IN YOUR HAND
CHOCOLATE COVERED EYES
THEY SMILE GOODNIGHT AND AWAKE MY HEART
EVERY SINGLE DAY
I'LL TRY AND SAY
WHAT YOU MEAN TO ME
IF YOU LET ME

HOW CAN I BE
THE MAN I NEED TO BE
TO HELP YOU SEE WHAT I BELIEVE
I DON'T WANNA SCARE YOU NOW
THIS IS JUST MY HEART CRYING OUT
THE ONLY WAY I KNOW HOW
OH IF ONLY THIS NIGHT WAS ENDLESS
BUT ALL I HAVE IS SIX HOURS WITH YOU IN VENICE

ONE DAY MY LOVE WILL FIND YOU
MAYBE THAT DAY WHEN YOU NEED LOVE TOO
YOUR SMILE BRIGHTENS THE DARKEST OF NIGHTS
I KNOW, CAUSE IT DID IN MY LIFE

HOW CAN I BE
THE LUCKIEST MAN TO BE
SITTING IN FRONT OF YOU
IF ONLY YOU KNEW
THE WAY YOU LOOKED AT ME
MADE ME BELIEVE
I MAY HAVE FOUND THE OTHER SIDE OF ME

SO HOW CAN I BE
THE MAN I NEED TO BE
TO HELP YOU SEE WHAT I BELIEVE
I DON'T WANNA SCARE YOU NOW
THIS IS JUST MY HEART CRYING OUT
THE ONLY WAY I KNOW HOW
OH IF ONLY THIS NIGHT WAS ENDLESS
IF ONLY OUR TIME WAS ENDLESS
BUT ALL I HAVE IS SIX HOURS WITH YOU IN VENICE

IF ALL I WANT IS HERE WITH ME
HOW LUCKY AM I TO BE
IF ALL I NEED IS HERE WITH ME
HOW LUCKY AM I TO BE
IF ALL I WANT IS IN FRONT OF ME
I'M THE LUCKIEST TO EVER BE

DRUMS: TYLER CUCHIARA
ELECTRIC GUITARS AND BASS: DAN SMITH
ACOUSTIC GUITARS, KEYBOARDS, TAMBOURINE AND BGVS: TOM WEHRLE

I WILL PRAY FOR YOU

WRITTEN BY TOM WEHRLE

MAYBE YOU'RE FLYING HIGH
MAYBE YOU'RE FEELING LOW
MAYBE YOU'RE TOO NUMB TO EVEN KNOW
SOMETIMES THE ROAD IS LONG
SOMETIMES NOT LONG ENOUGH
SOMETIMES YOU'LL FAIL AND FEEL LIKE GIVING UP

REMIND ME
OF ALL YOUR HOPES AND DREAMS

I CAN'T STOP THE TICKING CLOCK
I CAN'T STOP THE RAIN
I WON'T ALWAYS KNOW THE WORDS TO SAY
I WON'T ALWAYS BE BRAVE
BUT I CAN HOLD YOUR HAND AND PROMISE
I WILL PRAY FOR YOU

YOU ALWAYS AMAZE
ME IN EVERY WAY
AS SURE AS SEASONS COME TO MAKE A CHANGE
YOU'LL NEVER LEAVE MY HEART
NO MATTER HOW FAR
THESE OCEANS TRY TO KEEP US APART

BELIEVE ME
I ONLY SAY WHAT I MEAN

I CAN'T STOP THE TICKING CLOCK
I CAN'T STOP THE RAIN
I WON'T ALWAYS KNOW THE WORDS TO SAY
I WON'T ALWAYS BE BRAVE
BUT I CAN HOLD YOUR HAND AND PROMISE
I WILL PRAY FOR YOU

I WILL PRAY FOR YOU

SO TELL ME
WHO DO YOU WANNA BE
CAUSE I SEE
YOUR BEAUTY BEYOND BELIEF

I CAN'T STOP THE TICKING CLOCK
I CAN'T STOP THE RAIN
I WON'T ALWAYS KNOW THE WORDS TO SAY
I WON'T ALWAYS BE BRAVE

I CAN'T STOP THE TICKING CLOCK
I CAN'T STOP THE RAIN
I WON'T ALWAYS KNOW THE WORDS TO SAY
I WON'T ALWAYS BE BRAVE
BUT I CAN HOLD YOUR HAND
YEAH, I CAN HOLD YOUR HAND
YEAH, I WILL HOLD YOUR HAND AND PROMISE
I WILL PRAY FOR YOU

DRUMS: TYLER CUCHIARA
BASS: PHILL GROOMS
ELECTRIC GUITARS: LOGAN MILLER
ACOUSTIC GUITARS AND KEYBOARDS: TOM WEHRLE

BEING WITH YOU

WRITTEN BY HEATHER VELLOFF AND TOM WEHRLE

I WALKED ACROSS THIS BARRENNESS FOR DAYS
IT TURNED INTO YEARS
MY HEAD IS HOT, MY EYES BURN
FOR SOME RELIEF

WHO CAN COME SAVE MY LIFE?
THERE'S ONLY ONE, ONLY YOU

BEING WITH YOU'S LIKE A SWEET MORNING DEW
LIKE A BABIES FIRST CRY WHEN IT'S BORN
LIKE A LONG SUMMER DAY OR A RAINBOWS FIRST RAYS
YOU MAKE ME FEEL SAFE AND WARM
IN JUST A LITTLE TIME YOU NEARLY ALWAYS BLOW MY MIND
AND I LOVE BEING WITH YOU
BEING WITH YOU

I DREAMED OF BLISS AND HAPPINESS TO COME
AND TAKE THIS PAIN AWAY
I CRIED OUT FOR HELP YOU SENT YOUR LOVE
TO TAKE MY SHAME AWAY

ALL I NEED IS WHAT YOU ARE
ALL I NEED IS WHAT YOU ARE

BEING WITH YOU'S LIKE A SWEET MORNING DEW
LIKE A BABIES FIRST CRY WHEN IT'S BORN
LIKE A LONG SUMMER DAY OR A RAINBOWS FIRST RAYS
YOU MAKE ME FEEL SAFE AND WARM
IN JUST A LITTLE TIME YOU NEARLY ALWAYS BLOW MY MIND
AND I LOVE BEING WITH YOU
BEING WITH YOU

BANDAGES CAN'T HEAL MY HEART
LIKE YOUR LOVE THAT GIVES A NEW START
SO I'M HOLDING ON TO YOU
WHERE EVERYDAY YOUR PROMISES ARE NEW
YEAH, YOUR PROMISES ARE NEW
THAT'S WHY I LOVE BEING WITH YOU

LIKE A SWEET MORNING DEW
LIKE A BABIES FIRST CRY WHEN IT'S BORN
LIKE A LONG SUMMER DAY OR A RAINBOWS FIRST RAYS
YOU MAKE ME FEEL SAFE AND WARM
IN JUST A LITTLE TIME YOU NEARLY ALWAYS BLOW MY MIND
AND I LOVE BEING WITH YOU
YEAH, WHAT CAN COMPARE TO
BEING WITH YOU

DO DO DO DO DO DO
DO DO DO DO DO DO
BEING WITH YOU
HEY E YEAH E YEAH

DRUMS: TYLER CUCHIARA
BASS: PHILL GROOMS
ELECTRIC GUITARS: LOGAN MILLER
ELECTRIC GUITAR, KEYBOARDS, DRUM PROGRAMMING,
TAMBOURINE AND VOCALS: TOM WEHRLE
GANG VOCALS: ERIC VAN DYNE, COURTNEY MEYERS, DAN SMITH,
AMELIA VELLOFF, ISSAC VELLOFF, LUKE VELLOFF, HEATHER VELLOFF,
JEREMY WALKER, JOHN WEHRLE AND NOA WEHRLE

LOVE WILL LET YOU GO

MUSIC: TOM WEHRLE

WORDS: TOM WEHRLE AND HEATHER VELLOFF

I'D LIKE TO TELL YOU
THAT TIME COULD STAND STILL
AND EVERYTHING WAS EASY, NOT TOO MANY HILLS
BUT LIFE ISN'T ALWAYS WHAT WE WISH OR DREAM
REALITY IS BRUTAL AND CAN TEAR US FROM THE SEAMS

SO I SAY TO YOU, GOODBYE LOVE
TILL WE MEET IN ETERNITY ABOVE, GOODBYE LOVE

CAUSE SOMEDAY ALL THESE WALLS WILL FALL
NO MATTER HOW FAR WE CRAWL
AND THE HARDEST PART IS LETTING GO
BUT LOVE WILL LET YOU GO
SO I'LL LEARN TO LET YOU GO

IT'S SUDDEN AS IS CERTAIN, THE PASSING OF TIME
IT SHOWS US THE BREVITY OF OUR DESIGN
SO I WON'T TAKE FOR GRANTED, A MINUTE OR A DAY
EVERY MOMENT GIVEN IS A CHANCE TO SAY

THAT I LOVE YOU, WITH ALL MY HEART
MAY YOU NEVER PART, FROM MY HEART

CAUSE SOMEDAY ALL THESE WALLS WILL FALL
NO MATTER HOW FAR WE CRAWL
AND THE HARDEST PART IS LETTING GO
BUT LOVE WILL LET YOU GO
SO I'LL LEARN TO LET YOU GO

I'LL LET YOU GO
SO YOU CAN KNOW
I LOVE YOU SO

SOMEDAY ALL THESE WALLS WILL FALL
NO MATTER HOW FAR WE'VE CRAWLED

YEAH SOMEDAY ALL THESE WALLS WILL FALL
NO MATTER HOW FAR WE CRAWL
AND THE HARDEST PART IS LETTING GO
BUT LOVE WILL LET YOU GO
SO I'LL LEARN TO LET YOU GO
YEAH I'LL LET YOU GO

DRUM PROGRAMMING AND KEYBOARDS: STEVE WILMOT
CELLO: BRENT MILLIGAN
PIANO: TOM WEHRLE

WHAT A FRIEND (FEAT. WHITNEY FORD)

WRITTEN BY TOM WEHRLE, HEATHER VELLOFF AND JOHN WEHRLE

SHE STANDS ALONE
STARING IN THE DARK
TRYING TO FIND HER HURTING LITTLE HEART
BUT THE LANGUAGE SHE SPEAKS
NO ONE CAN HEAR
THE ONLY SOUND SHE MAKES
IS SPOKEN WITH HER TEARS

ALL I EVER WANTED
WAS SOMEONE TO BELIEVE IN ME
ALL I EVER WANTED
WAS TO BE FREE

ALL I EVER WANTED
WAS SOMEONE TO TALK TO, TALK TO ME
ALL I EVER WANTED WAS A FRIEND

WHAT A FRIEND WE HAVE IN JESUS
ALL OUR SIN AND GRIEF TO BEAR
WHAT A PRIVILEGE TO CARRY
EVERYTHING TO GOD IN PRAYER

OH WHAT PEACE WE OFTEN FORFEIT
OH WHAT NEEDLESS PAIN WE BEAR
ALL BECAUSE WE DO NOT CARRY
EVERYTHING TO GOD IN PRAYER

ALL I EVER WANTED
WAS SOMEONE TO TALK TO, TALK TO ME
ALL I EVER WANTED WAS A FRIEND

WHAT A FRIEND WE HAVE IN JESUS
ALL OUR SIN AND GRIEF TO BEAR
WHAT A PRIVILEGE TO CARRY
EVERYTHING TO GOD IN PRAYER

WHAT A FRIEND WE HAVE IN JESUS
KNOWING HE WILL NEVER LEAVE US
WHAT A FRIEND WE HAVE IN JESUS

DRUMS: TYLER CUCHIARA
BASS: BRENT MILLIGAN
ACOUSTIC & ELECTRIC GUITARS, DRUM PROGRAMMING
AND KEYBOARDS: TOM WEHRLE

LOVE AGAIN

MUSIC: TOM WEHRLE

WORDS: TOM WEHRLE AND HEATHER VELLOFF

LOST IN THIS EMPTY SPACE
DARKNESS WHISPERS MY NAME
TOO TIRED TO TRY AND FIGHT
WHERE IS THE MORNING LIGHT
AND YOU TELL ME

TAKE MY HAND AND AWAY WE'LL FLY
TO SEE THE SUN RISE AGAIN
ON BROKEN WINGS WE'LL LEARN TO FLY
AND YOU WILL SEE LOVE AGAIN
YEAH YOU WILL KNOW LOVE AGAIN

CRUSHED BUT NOT CALLOUS YET
BRING LIFE I CAN'T FORGET
COVER ME 'TIL I HEAL
I KNOW I'VE FOUND SOMETHING REAL
WHEN YOU TELL ME

TAKE MY HAND AND AWAY WE'LL FLY
TO SEE THE SUN RISE AGAIN
ON BROKEN WINGS WE'LL LEARN TO FLY
AND YOU WILL SEE LOVE AGAIN
YEAH YOU WILL KNOW LOVE AGAIN

DON'T HOLD YOUR HEART TOO CLOSE
TO EVER LET IT BE KNOWN
CAUSE EVERYONE SHOULD KNOW
OUR HEART WAS MADE TO GROW
IF YOU LET YOUR HEART GO

TAKE MY HAND AND AWAY WE'LL FLY
TO SEE THE SUN RISE AGAIN
ON BROKEN WINGS WE'LL LEARN TO FLY
AND YOU WILL SEE LOVE AGAIN

WHEN YOU'RE WEAK
I WILL BE STRONG
TO HELP YOU CARRY ON
ON BROKEN WINGS WE'LL LEARN TO FLY
AND YOU WILL SEE LOVE AGAIN
YEAH YOU WILL KNOW LOVE AGAIN
YEAH YOU WILL KNOW LOVE AGAIN

DRUMS: TYLER CUCHIARA
BASS AND HORNS: PHILL GROOMS
ELECTRIC GUITARS: ETHAN GODT
PIANO AND TAMBOURINE: TOM WEHRLE

I WILL HOLD TO YOU THIS WAY

WRITTEN BY TOM WEHRLE

WANTING NOTHING LESS THAN SOMETHING REAL
BOUND BY WORDS THIS IS HOW I FEEL
I'D LOVE TO LOOK INTO YOUR EYES
SOMETHING NEW BRINGS MORE TO LIFE, IT'S YOU

NEVER WONDERING JUST WHAT SOME MIGHT SAY
AND LIKE TOMORROWS RAIN NEEDS TODAY
I WILL HOLD TO YOU THIS WAY

FASHIONED BY THE WAY YOU TRULY ARE
MORE THAN I COULD DREAM, MY SHOOTING STAR
I'D LOVE TO LIVE OUR LIVES TOGETHER
EVERY NIGHT FOREVER SAY "I'M YOURS"

NEVER WONDERING JUST WHAT SOME MIGHT SAY
AND LIKE TOMORROWS RAIN NEEDS TODAY
I WILL HOLD TO YOU THIS WAY

I'D LOVE TO LOOK INTO YOUR EYES
EVERY NIGHT FOREVER SAY "I'M YOURS"

NEVER WONDERING JUST WHAT SOME MIGHT SAY
AND LIKE TOMORROWS RAIN NEEDS TODAY
I WILL HOLD TO YOU THIS WAY

I WILL HOLD TO YOU
I WILL HOLD TO YOU
I WILL HOLD TO YOU
I WILL HOLD TO YOU
I WILL HOLD TO YOU THIS WAY

DRUMS: DREW BAILEY
ACOUSTIC & ELECTRIC GUITARS AND EBOW: PD YOUNG
DRUM PROGRAMMING AND ELECTRIC GUITARS: STEVE WILMOT
KEYBOARDS, SYNTH BASS, ADDITIONAL DRUM PROGRAMMING AND BGVS: TOM WEHRLE

UNSAID

WRITTEN BY TOM WEHRLE, HEATHER VELLOFF AND DAN SMITH

I'LL REMEMBER ALL YOU FORGET
THE FEELINGS SENT, THE THINGS WE MEANT
TO DO, TO SEE, TO BE

YOU CAN'T BRING YOURSELF TO TELL
WHAT WE KEPT AWAY SO WELL
THE PARCELS OF ME YOU KEEP

WHY DO YOU PRETEND
THAT YOU DON'T KNOW ME ANYMORE
SOMEHOW I'M LEARNING
TO BE BETWEEN THE LINES
ON PAGES YOU HAVE NEVER READ
SO MUCH GOES UNSAID

WAS I FOOLISH TAKING A RISK
KNOWING IT MIGHT END LIKE THIS
TO KNOW, TO SEE, TO BE

LET YOURSELF BEGIN TO LEARN
TO PUSH AWAY AS YOU TURN
FROM SOMETHING YOU WON'T KEEP

WHY DO YOU PRETEND
THAT YOU DON'T KNOW ME ANYMORE
SOMEHOW I'M LEARNING
TO BE BETWEEN THE LINES
ON PAGES YOU HAVE NEVER READ
SO MUCH GOES UNSAID

ALL MY LIFE
THESE TEARS FILL ME EYES
I WANNA KNOW
I JUST WANNA KNOW

WHY DO YOU PRETEND
THAT YOU DON'T KNOW ME ANYMORE
SOMEHOW I'M LEARNING
TO BE BETWEEN THE LINES
ON PAGES YOU HAVE NEVER READ
SO MUCH GOES UNSAID

IT GOES UNSAID
IT GOES
IT GOES
IT GOES
UNSAID

BASS: BRENT MILLIGAN
ELECTRIC GUITARS: LEO ABRAHAMS
KEYBOARDS AND DRUM PROGRAMMING: TOM WEHRLE

WATCH THE WORLD WAKE UP WITH YOU

WRITTEN BY TOM WEHRLE

I'LL HOLD YOUR HAND
AND WISH EVERYTHING I CAN
THAT YOU HOLD ME CLOSE
AND ALWAYS KNOW
THAT IF I COULD
YOU KNOW I WOULD
ALWAYS
WATCH THE WORLD WAKE UP WITH YOU

I WON'T LIE
I CAN'T DENY
SOMETIMES I CRY
WHEN I'M SAD
WHEN I'M GLAD
OR WISHED I HAD
ALWAYS
WATCHED THE WORLD WAKE UP WITH YOU
I'LL WATCH THE WORLD WAKE UP WITH YOU
WITH YOU

DRUMS AND TAMBOURINE: TYLER CUCHIARA
BASS: BRENT MILLIGAN
ELECTRIC GUITARS: NICK HUDDLESTON
PIANO AND STRING ARRANGEMENT: TOM WEHRLE

PRODUCED, RECORDED, ENGINEERED AND MASTERED BY TOM WEHRLE
MIXED BY JEFF SOJKA

RECORDED IN RANDOM LOCATIONS AROUND THE WORLD THAT INCLUDED:
COLORADO SPRINGS, DENVER, NASHVILLE, LONDON, ST. LOUIS AND LOS ANGELES
ART DIRECTION & DESIGN: TOM WEHRLE

FIRST AND FOREMOST, THANK YOU JESUS FOR SAVING ME AND ALWAYS BEING A FRIEND. TO ALL THE MUSICIANS WHO PLAYED ON THIS PROJECT AND CONTRIBUTED SO MUCH MORE THAN I CAN EXPLAIN: DAN SMITH, PHILL GROOMS, LOGAN MILLER, ETHAN GODT, TYLER CUCHIARA, STEVE WILMOT, JEFF SOJKA, BRENT MILLIGAN, NICK HUDDLESTON, LEO ABRAHAMS, PD YOUNG, DREW BAILEY AND WHITNEY FORD - YOU'RE CREATIVITY INSPIRES ME AND I CAN'T IMAGINE THESE SONGS WITHOUT WHAT YOU ADDED TO THEM. AND OF COURSE ALL THOSE WHO CAME OUT TO SING A GANG VOCAL A FEW DAYS BEFORE THE WORLD WAS SHUT DOWN INTO QUARANTINE FOR COVID-19: ERIC VAN DYNE, COURTNEY MEYERS, DAN SMITH, AMELIA VELLOFF, ISSAC VELLOFF, LUKE VELLOFF, HEATHER VELLOFF, JEREMY WALKER, JOHN WEHRLE AND NOA WEHRLE - THAT WAS SUCH A FUN NIGHT, I'LL NEVER FORGET IT AND REALLY, WHAT CAN COMPARE TO BEING WITH YOU?

LASTLY, MY EVER GROWING FAMILY: RYAN, DYLAN, KYLEE, BAYLEE, FAITH, KC, LUKE, ISSAC, AMELIA, HEATHER, TIM, CAMDEN, MASON, AMBER, NICK, DAVID, NOA, JOHN AND DAD - THANKS FOR ALWAYS ENCOURAGING ME TO DO WHAT I TRULY LOVE WITH MUSIC AND SOMETIMES LISTENING TO MY HORRIBLE DEMOS AND NOT TELLING ME HOW MUCH THEY REALLY SUCK, HAHA...I LOVE YOU ALL SO MUCH!

THIS ALBUM IS DEDICATED TO MY MOM, PENNY JANE WEHRLE, WHO PASSED AWAY IN ANCHORAGE, ALASKA ON JUNE 7TH, 2017. SHE ONCE SAID "LOVING PEOPLE GETS THE ATTENTION OF THE WORLD" BUT MORE IMPORTANTLY, SHE LIVED IT WITH HER LIFE. I STILL MISS HER EVERYDAY. I WASN'T ABLE TO SAY "GOODBYE" TO HER...IT'S BEEN 3 YEARS SINCE AND I THINK ALL I WANTED TO SAY TO HER ONE LAST TIME WAS "I LOVE YOU. THANK YOU FOR SHOWING ME WHAT LOVE IS. I'LL SEE YOU ON THE OTHER SIDE."
THIS IS FOR YOU, MOM...YOUR BIRTHDAY BUDDY ;)